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The Homelanders



Synopsis

Charlie West just woke up in someone else's nightmare. He went to bed an ordinary high-school student. He woke up strapped to a chair, covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. The last thing he can remember, he was working on homework, practicing karate, day-dreaming of becoming an air force pilot, writing a pretty girl's number on his hand. Now the police want to arrest him for the death of his best friend. And a team of ruthless killers is rapidly closing in for more drastic measures. He's desperate to survive. And to discover what happened. The truth of the matter is more incredible and more deadly than he could ever imagine. The entire four-novel adventure now in a single volume. Action sequences that never let up . . . wrung for every possible drop of nervous sweat. • "Booklist review of *The Long Way Home*

Book Information

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Customer Reviews

The first thing about this series that got my sci-fi motor whirring was the title of book 1: *THE LAST THING I REMEMBER*. But having been disappointed by the conclusions of series twice in the last 7 years, I was wary. "It's not really about what I think it's about." I thought. "I'll spend time reading the whole thing & he'll forget all about what that title sounded like. At least it won't take 30 or even 5 years." What disappointments made me so cynical? The conclusion to *THE DARK TOWER* by Stephen King, which took 30 years, and the conclusion to *LOST*, which took 5. But the *HOMELANDERS* series by Andrew Klavan did not disappoint me. It wasn't until book 3 that I knew it

was either science fiction or science fact. It was in pharmaceuticals, a field where fiction & fact keep chasing each other, so it was hard to know. It wasn't until the final book that I was sure it was science fiction. So if you like sci-fi there's a good chance you will like this. This series is packed with action and suspense, and the action sequences are just stunning. I don't think you'll be able to figure out what's going to happen. At least I couldn't, and I tried. (Still I read more sci-fi than I do action/suspense, so if you read a lot of this sort of thing, maybe you'll do better than I did.) So what were its flaws? There are basically two. 1. The narration falters at times. I thought some of the ordinary story-telling narration, the stuff we readers rely on to make the story real, didn't quite work. When describing the girl he is falling in love with, narrator Charlie makes way too much use of the incurably lame word "nice." 2.

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